
Jacksonville Jazz Festival Collection Materials

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10-14-1993

**Continental Cablevision and The Arts & Entertainment Network
Present The 11th Annual Great American Jazz Piano Competition**

Jacksonville Jazz Festival

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CONTINENTAL CABLEVISION

And

**THE ARTS & ENTERTAINMENT
NETWORK**

Present

The 11th Annual

**Great American
Jazz Piano Competition**

Thursday, October 14, 1993
7:00PM

The Florida Theatre

THE JUDGES



Dr. George Butler

Dr. George Butler is Senior Vice President and Executive Producer at Sony Music/Columbia Records, specializing in the areas of jazz, progressive, classical and contemporary music. Dr. Butler has produced many legendary jazz recordings and is credited with bringing the late Miles Davis out of retirement. He has discovered many artists, including Wynton Marsalis, Harry Connick, Jr., and at 1991's Great American Jazz Piano Competition, Travis Shook.



Michel Camilo

Pianist, composer, and arranger **Michel Camilo** has recorded a number of successful albums, his latest being *Rendezvous*. His tune *Why Not!* won a Grammy in 1983 when recorded by the Manhattan Transfer. He composed *News Theme* for the film *Broadcast News*, and wearing one of his many hats, has participated in many high-profile compositions — including the theme for *The Goodwill Games*. Mr. Camilo is a featured performer at festivals throughout the world.



Sir Roland Hanna

Sir Roland Hanna is known as a great technician, creative improviser, sensitive accompanist and innovative interpreter. He has performed with many legendary jazz colleagues including Benny Goodman, Sarah Vaughan, and Charlie Mingus. He was a member of the Thad Jones-Mel Lewis Orchestra and headed The New York Jazz Quartet. Sir Hanna was knighted in 1969 by the late Liberian President, William Tubman, for his humanitarian services.



James Williams

Memphis-born **James Williams** didn't begin playing the piano until he was thirteen, but by the age of twenty-two, he was already teaching at Boston's famed Berklee School of Music. He has played with some of the jazz world's most notable performers, including four years as one of Art Blakey's Jazz Messengers. On his current album, *James Williams Meets the Saxophone Masters*, Mr. Williams is featured with Joe Henderson, George Coleman, and Billy Pierce.



Dr. Herb Wong

Dr. Herb Wong has distinguished himself in the jazz world as a journalist, historian, critic, and record producer. His jazz programs are also heard around the country on KJAZ, the National Jazz Radio Network. As Vice President of jazz and blues at Ebook Records, he is currently producing CD-Rom multi-media interactive recordings. A past president of the International Association of Jazz Educators, Dr. Wong was inducted into the Jazz Hall of Fame earlier this year.

THE PROGRAM (Subject to change) _____

Bill Charlap

Dream Dancing (Cole Porter)

Stardust (Hoagy Carmichael/Mitchell Parish)

Confirmation (Charlie Parker)

Cortland Stephens

Beside Myself (Cortland Stephens)

Time Remembered (Bill Evans)

Bennie's Tune (Bennie Wallace)

Kevin Bales

The Way You Look Tonight (Jerome Kern/Dorothy Fields)

Darn That Dream (Jimmy Van Heusen/Edgar DeLange)

Alone Together (Howard Dietz/Arthur Schwartz)

— INTERMISSION —

Lynne Arriale

Yesterdays (Jerome Kern/Otto Harbach)

My Man's Gone Now (George & Ira Gershwin/
Dubose Heywood)

Things Ain't What They Used To Be (Mercer Ellington)

Michael Orta

Such and Such (Michael Orta)

Emily (Johnny Mercer/Johnny Mandel)

In Four (Michael Orta)

— INTERMISSION —

Nnenna Freelon

Decision of the Judges

The finalists will be accompanied by **Jay Leonhart** on bass and **Terry Clarke** on drums. Leonhart has been voted Most Valuable Bassist three times by the National Association of Recording Arts and Sciences. Clarke was a member of the Oscar Peterson Trio and has toured and recorded extensively with many other jazz artists.

THE FINALISTS



Bill Charlap, 26, has played at festivals in Europe, Australia, Scandinavia, and Japan. Among his credits, Charlap has played with Red Mitchell, Ray Drummond, Tom Harrell, and Kenny Washington; accompanied singers Hellen Merrill, Sheila Jordan, and his mother, Sandy Stewart; recorded with Gerry Mulligan and performed on the soundtrack of *Glengary Glen Ross*. He will be featured with Marian McPartland on her NPR program *Piano Jazz* later this year. Mr. Charlap, who lives in New York, studied privately with Jack Reilly and Eleanor Hancock.



Cortland Stephens, 29, received his Bachelor of Fine Arts degree from the University of Akron and is currently an adjunct instructor at Cleveland State University. Also an organist, he has received many awards both for piano and organ, and in 1987 was a finalist in the Great American Jazz Piano Competition. He has backed many artists with his trio and has toured the United States and Europe with several bands, including Maynard Ferguson's Big Bop Nouveau, the Glenn Miller Orchestra, and the Woody Herman Orchestra.



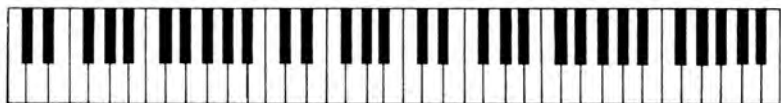
Kevin Bales, 26, is a student as well as an adjunct instructor at the University of North Florida. Recruited to UNF by the late Rich Matteson while a student at Georgia State University, Mr. Bales has been the recipient of many honors, including Outstanding Soloist at the National Collegiate Jazz Competition in 1991 and 1992. Mr. Bales is the first Jacksonville resident to be a finalist in the Great American Jazz Piano Competition since Marcus Roberts, who took first place in 1983.



Lynne Arriale has just returned from a summer European tour. She was a participant in the 100 Golden Fingers Tour in Japan, which included such jazz piano greats as Kenny Barron, Hank Jones, Cedar Walton, and Tommy Flannagan. Ms. Arriale was recently a guest of Marian McPartland on *Piano Jazz*, and she plays regularly on the New York club scene. She received her Bachelor of Music degree from the University of Wisconsin and her Master of Music degree from the Wisconsin Conservatory of Music. Ms. Arriale resides in New York.



Michael Orta, 31, of Miami Springs, has performed and/or recorded with Randy Brecker, Dave Weckl, Paquito D'Rivera, Eddie Daniels, Nestor Torres, and James Moody, among others. He toured with Arturo Sandoval throughout the United States, Canada, Latin America, and Europe and appeared on Sandoval's album *Flight To Freedom*. As a clinician he has worked in the United States, Europe, Africa, and Costa Rica. Mr. Orta received his Bachelor and Master of Music degrees from the University of Miami.



Nnenna Freelon describes her current release on Columbia Records as "building on a tradition of jazz vocalists who have come before her". With *Heritage*, she elegantly shares her musical agenda of staying in touch with what was and sharing it with the people of today and tomorrow. *Heritage* is the follow-up to Ms. Freelon's self-titled album debut, which received a Grammy nomination. Originally from Cambridge, Massachusetts, Ms. Freelon has received praise for her unique style from fans and critics around the world.



THE PRIZES

The first place finalist receives \$2,000 and the right to perform Saturday before the Festival audience. All finalists take home cash awards: \$1,000 for second place; \$500 to the third place finalist, and \$250 each to the two runners-up. Additionally, the winner will be invited to appear at other festivals. Philadelphia's Mellon Festival and Savannah Onstage have already confirmed bookings for the 1993 winner.

ACKNOWLEDGEMENTS

Cover art: *Jazz Series II* by acclaimed Jacksonville artist Louise Freshman Brown

The **Jacksonville Jazz Festival** gratefully acknowledges the support of Baldwin Music Center and Baldwin Piano, Steinway, Competition Chairman Joyce Hellmann Bizot, The Florida Theatre, and



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1993 FESTIVAL SCHEDULE

Metropolitan Park

Friday, October 15

6:30PM	Quartz Trio
7:30PM	John Pizzarelli with the UNF Jazz Ensemble
8:40PM	Sha-Shaty
9:25PM	The Rippingtons featuring Russ Freeman

Saturday, October 16

11:00AM	Teddy Washington Band
11:50AM	Doreen's Jazz New Orleans
12:55PM	Brecker Brothers
2:15PM	Jay Leonhart Group
3:25PM	Piano Competition Winner
4:05PM	Joe Henderson
5:20PM	Noel Friedline
6:00PM	Rosemary Clooney with the St. Johns River City Band
7:10PM	Decoy
7:45PM	Michel Camilo
8:55PM	Marcus Printup
9:30PM	Richard Elliot

(Times & Artists Subject To Change)



Official 1993 Jacksonville Jazz Festival poster
by Kim Whitesides



James Williams

"James Williams Meets The Saxophone Masters"

When pianist and composer James Williams gets together with three masters of the tenor sax, it's not just a meeting —it's a full-scale event.



Rachel Z

"Trust The Universe"

A keyboardist with Steps Ahead and a veteran of Al DiMeola's touring band, Rachel Z steps out on her own.



Aziza

A rich mix of jazz, classical, and Azerbaijan folk music gives this young Russian pianist a truly distinctive style.



Michel Camilo

"Rendezvous"

Michel's fiery piano style is showcased on new tropically-inspired compositions.



Travis Shook

Winner of the 1991 Great American Jazz Piano Competition, Travis is showcased in solo, trio, and quartet settings.

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